

# Jocasta Classical Reception Greece

## INTERNATIONAL CONFERENCE

10-12 June 2016

Conference and Cultural  
Centre University of Patras

Organising Committee:  
Efimia Karakantza  
& Efstathia Athanasopoulou

Edith Hall\*  
Efterpi Mitsi  
Aneta Kliszc  
Catherine Psilakis  
Edmund Richardson  
Elizabeth Prettejohn  
Oliver Baldwin  
George Sampatakakis  
Gonda Van Steen  
Catherine Lamprakopoulou  
Rush Rehm  
Sotiris Karamesinis  
Jinyu Liu  
Gesthimani Seferiadi  
Charles Martindale\*  
Vaios Liapis  
Georgina Kakoudaki  
Eleni Boliaki

## Classical Reception & the Human

Anastasia Bakogianni  
Kurt Lampe  
Madleine Scherer  
Alexandros Velaoras  
Luisa Fizzarotti  
Zira Box  
Christos Aristopoulos  
Małgorzata Budzowska  
Maria Konomis  
Penelope-Foteini Kolovou  
Brett M. Rogers  
Benjamin E. Stevens  
Paula James  
Lorna Hardwick\*  
Elisabeth Sakellaridou  
Efimia Karakantza  
Deborah Lyons  
Efstathia Athanasopoulou

\*keynote speakers



ΠΑΝΕΠΙΣΤΗΜΙΟ ΠΑΤΡΩΝ  
ΣΧΟΛΗ ΑΝΘΡΩΠΙΣΤΙΚΩΝ  
ΚΑΙ ΚΟΙΝΩΝΙΚΩΝ ΕΠΙΣΤΗΜΩΝ  
Τμήμα Φιλολογίας

Jocasta  
Classical  
Reception  
Greece



INTERNATIONAL CONFERENCE ON

# Classical Reception and **the Human**

Organised by **Jocasta** Classical Reception Greece

## Programme

Each speaker will be allocated 20 minutes for his/her paper and 10 minutes of discussion. Each keynote speaker will be allocated 45 minutes for his/her paper and 15 minutes of discussion.

### Friday 10<sup>th</sup> June 2016

**14.00-15.00**     *Registration*

**15.00-15.15**     *Welcome Addresses by the organisers Efimia Karakantza & Efstathia Athanasopoulou*

**15.15-16.15**     *Keynote Speech: Edith Hall (Kings College London, UK)*  
*Aristotelian Dynamite: Thinking about Human Potentiality*

**16.15-16.30**     *Short Break*

**16.30-18.00**     *Classical Reception in the Renaissance*

Chair: Charles Martindale (Universities of Bristol and York, UK)

**16.30-17.00**     *Efterpi Mitsi (National and Kapodistrian University of Athens, Greece)*  
*"Miraculous to Sight": George Chapman's Pastoral Moment*

**17.00-17.30**     *Aneta Kliszcz (Jesuit University Ignatianum in Cracow, Poland)*  
*Sophocles and Renaissance Commentaries on Aristotle's Poetics*

**17.30-18.00**     *Catherine Psilakis (University of Lyon, France)*  
*Imitating Lucian of Samosata: Le Dialogue des Morts of Fénelon (1699)*

**18.00-18.30**     *Tea/Coffee and Biscuits*

**18.30-20.00**     *Human Reconfigurations in 18th -19th-c. Classical Reception*

Chair: Efterpi Mitsi (National and Kapodistrian University of Athens, Greece)

**18.30-19.00**     *Edmund Richardson (University of Durham, UK)*  
*Antiquity and Eternity: How Classicists and Spiritualists Redefined the Human*

**19.00-19.30**     *Elizabeth Pettejohn (University of York, UK)*  
*Before Formalism: Classical Form and the Human Body in 19th- Century Visual Art*

**19.30-20.00** **Oliver Baldwin (Kings College London, UK)**  
*Senecan Metatheatricality and Performativity and the Idea of Human Existence as Theatre in Unamuno*

**20.30** *Dinner*

## Saturday 11<sup>th</sup> June 2016

**09.00-11.00** **Classical Reception & Human Rights 1**  
Chair: **Vaios Liapis (Open University of Cyprus, Cyprus)**

**09.00-09.30** **George Sampatakakis (University of Patras, Greece)**  
*Queering Greek Tragedy (A New Humanism of Usurpation)*

**09.30-10.00** **Gonda Van Steen (University of Florida, USA)**  
*Sophocles' Oedipus: Acting on Knowledge of Performance and Adoption*

**10.00-10.30** **Catherine Lamprakopoulou (National and Kapodistrian University of Athens, Greece)**  
*The adaptation of Plato's "Myth of the Cave" in Camus' oeuvre as a pillar of the human right to rebel*

**10.30-11.00** **Rush Rehm (Stanford University, USA)**  
*Greek Tragedy and the Rights of the Earth*

**11.00-11.30** *Tea/Coffee and Biscuits*

**11.30-13.00** **Classical Reception & Human Rights 2**  
Chair: **Alexandros Velaoras (University of Patras, Greece)**

**11.30-12.00** **Sotiris Karamesinis (UNIRIO University of Rio de Janeiro, Brazil & University of Piraeus, Greece)**  
*Ancient Greek Tragedy Encountered in Brazil: A Perspective from Staging Ancient Greek Drama in the Favelas*

**12.-00-12.30** **Jinyu Liu (DePauw University, Greencastle, USA)**  
*Graeco-Roman Classics and the Chinese Quest for Modern Humanity in the Early Twentieth Century*

**12.30-13.00** **Gesthimani Seferiadi (University of Patras, Greece)**  
*Bharata, the Aristotle of India: Postcolonial readings of Bharata's Nāṭyaśāstra under the light of Aristotle's Poetics*

**13.00-14.00** *Lunch*

- 14.00-15.00** **Keynote Speech: Charles Martindale (Universities of Bristol and York, UK)**  
*"Genuine Classic": Mythology and Greekness in Some Plays of Shakespeare*
- 15.00-15.15** **Short break**
- 15.15-17.15** **Classical Reception & New Humanisms in the Making 1**  
**Chair: George Sampatakakis (University of Patras, Greece)**
- 15.15-15.45** **Vaios Liapis (Open University of Cyprus, Cyprus)**  
*Anne Carson's Antigone: Remaking Sophocles*
- 15.45-16.15** **Georgina Kakoudaki (Director, Professor in Athens Conservatory Drama School, Co-curator of Educational Programs, Greek Festival)**  
*The Ephebe's Song. Exploring Active Citizenship in Adolescence Through Staging Greek Drama.*
- 16.15-16.45** **Eleni Boliaki (Democritus University of Thrace, Greece)**  
*Modern Cinema and Euripides' The Bacchae: Sharing a Common Pattern*
- 16.45-17.15** **Anastasia Bakogianni (Institute of Classical Studies, London, UK)**  
*Ancient Plays, Modern Conflicts. Performing Greek Tragedy in a Troubled World*
- 17.15-17.45** **Tea/Coffee and Biscuits**
- 17.45-19.15** **Classical Reception & New Humanisms in the Making 2**  
**Chair: Elizabeth Sakellaridou (Aristotle University of Thessaloniki, Greece)**
- 17.45-18.15** **Kurt Lampe (University of Bristol, UK)**  
*The "Shattered and Fucked Up" Humanism of Mee's Agamemnon 2.0*
- 18.15-18.45** **Madleine Scherer (University of Warwick, UK)**  
*"Beautiful Lofty Things": Marina Carr's Hecuba and Ancient Greek Morality*
- 18.45-19.15** **Alexandros Velaoras (University of Patras, Greece)**  
*Renaissance Metamorphoses*
- 19.15-20.15** **Theatrical Workshop by Georgina Kakoudaki**  
*Aristophanes' The Clouds: The Education that is Provided to Me and the Education I Need.*
- 20.15** **Celebrating **Jocasta** - Classical Reception Greece (1<sup>st</sup> year)**

## Sunday 12<sup>th</sup> June 2016

### 09.00-10.30 **Classical Reception & Inhumanities**

Chair: Efimia Karakantza (University of Patras, Greece)

09.00-09.30 **Luisa Fizzarotti (University of Bologna, Italy)**  
*Camus' First Caligula. The Tragedy of the Human.*

09.30-10.00 **Zira Box (University of Valence, Spain)**  
*On the Straightness of the Linear Spain: Spanish Fascism and the Sober Taste of Classicism.*

10.00-10.30 **Christos Aristopoulos (University of Cyprus, Cyprus)**  
*Aquila: The Reception of an Empire*

10.30-11.00 *Tea/Coffee and Biscuits*

### 11.00-12.30 **Classical Reception & Posthumanism in Practice**

Chair: Deborah Lyons (University of Miami in Ohio, USA)

11.00-11.30 **Małgorzata Budzowska (University of Lodz, Poland)**  
*Between Dangerous Mind and Weak Brain. Neurobiological Definition of Humanity in Contemporary Staging of Ancient Greek Tragedy.*

11.30-12.00 **Maria Konomis (University of Patras, Greece)**  
*Re-locations and Dis-locations of Classical Texts as Critical Human Spatial Practice*

12.00-12.30 **Penelope-Foteini Kolovou (University of Bonn, Germany)**  
*Penelope Weaving (on) the Screen; Digitally Intermingled Discourses*

12.30-13.30 *Lunch*

### 14.00-15.30 **Classical Reception & Posthumanism in Theory and Practice**

Chair: Efstathia Athanasopoulou (University of Patras, Greece)

14.00-14.30 **Brett M. Rogers (University of Puget Sound, USA)**  
*The (Post)Modern Prometheus and (Post)Human Limits in Science Fiction*

14.30-15.00 **Benjamin E. Stevens (Trinity University, USA)**  
*A (Post)Modern Pandora's Box in Alex Garland's Ex Machina (2015)*

15.00-15.30 **Paula James (Open University, UK)**  
*Mechanical Brides and 'Dream' Girls in the Classical and Contemporary Worlds*

- 15.30-16.00**     *Tea/Coffee and Biscuits*
- 16.00-17.00**     **Keynote Speech: Lorna Hardwick (Open University, UK)**  
*Is there such a thing as Human Rights and if so how can they be articulated? How ancient Greek epic, tragic drama and historiography and their reception contribute to this debate.*
- 17.00-17.30**     *Tea/Coffee and Biscuits*
- 17.30-19.30**     **Classical Reception & Posthumanism in Theory**  
**Chair: Gonda Van Steen (University of Florida, USA)**
- 17.30-18.00**     **Elizabeth Sakellaridou (Aristotle University of Thessaloniki, Greece)**  
*Rethinking Heroism Patriotism and Sacrifice through Greek Tragedy: The Case of Herakles, Ajax and Iphigenia*
- 18.00-18.30**     **Efimia Karakantza (University of Patras, Greece)**  
*Dying Becomes Her. Post-Humanism in Sophocles' Antigone in the Light of László Nemes' The Son of Saul.*
- 18.30-19.00**     **Deborah Lyons (University of Miami in Ohio, USA)**  
*The Tithonos Dilemma: Divine, Mortal, and Post-Mortal in Ancient Greek Myth*
- 19.00-19.30**     **Efstathia Athanasopoulou (University of Patras, Greece)**  
*When the Tragic Is No Longer Tragic: A Posthumanist Rebirth of Tragedy*
- 19.30-19.45**     **Short Break**
- 19.45-20.15**     **Closing Remarks: Efimia Karakantza & Efstathia Athanasopoulou**
- 20.30**             **Dinner at the Marina**

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