

Plautus Doctus
Plautine Comedy and its Intellectual Context

Workshop
20-21 June 2016

Swedish Institute at Athens
Mitseon 9, 117 42 Athens, Greece

Programme

Monday, 20th June

9.00 – 9.30 Registration

9.30-9.45 Welcome

Session I: Greeks and Romans

9.45-10.35 Gesine Manuwald (UCL), Plautus and Greekness

10.35-11.25 Katerina Philippides (Patras), Anti-Catonism and Catonism in Plautus

11.25-11.50 Break

Session II: Generic Interactions

11.50-12.40 Ariana Traill (Illinois at Urbana-Champaign), Plautus and the Origins of Roman Satire

12.40-13.30 Evangelos Karakasis (Ioannina) Statius' *Achilleid* as a comic drama: Generating meaning through comic intertextuality

13.30-15.00 Lunch

Session III: Influence and Innovation

15.00-15.50 Ioannis Konstantakos (Athens), Munchausen in Rome: Plautine Braggarts and Hellenistic Storytelling

15.50-16.40 Emilia Barbiero (New York), Treading the Path Untrodden: The Aesthetics of Novelty in Plautus' *Pseudolus* and *Casina*

16.40-17.30 Sophia Papaioannou (Athens), Designing Plots, Performing Identities: Plautus' anxiety of influence

Tuesday, 21th June

Session IV: Society

9.30-10.20 Ruth Caston (Michigan) "More than friends": *amicitia* in Plautine comedy and philosophy

10.20-11.10 Seth Jeppesen (Brigham Young), Meaningful Mispronunciations: Religious Parody in Plautus' *Cistellaria* 512-27

11.10-12.00 Chrysanthi Demetriou (Cyprus), Identical Twins and Duplicates in Plautus: A Study of a Dramatic Motif in Context

12.00-13.00 Roundtable Discussion