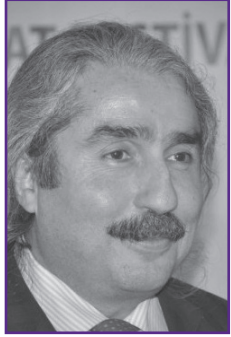


A. Ali URAL

The Turkish poetry workshop will be held by Ali URAL. His course title will be 'The Way Goes the Original Poem' URAL is working for a foundation university as a lecturer for creative writing. He won prizes from Turkey Authors Association for his book the Dragon and Butterfly in 2010. His other book, Hiding Icing, won awards from the same association for the Poem book of the year in 2013.



Ural, will work with participants to find the right vocabulary to use in poetry. He will evaluate the students' works based on inspiration, irony and hint. The secret of looking, selecting and framing words in a poem will be shared by Ali URAL.

TERMS OF PARTICIPATION

Within the scope of the activity, there will be 4 classes with a quota of 12 people in each class. Those who want to participate, should speak at least B2 or C1 level English and should document their level. Anybody who is interested in writing or developing writing or who is in need of guidance can apply. The deadline for application is 20 August 2015.

The fees should be paid into Akbank Ondokuz Mayıs University Branch TR610004601389888000008259 with the explanation "Course fee".

Course fee:
300 Euros

design: ilihalhazinedar@omu.edu.tr

Workshop Time Table				
Date and Time	Tutor	Lesson Title	Coffee Break and Self Study	Evaluation of student's work
24th August 2015 09.30-11.15	Fiona SAMPSON & Peter SALMON	Passion to Paper	11.15-16.00	16.00-17.30
	Ali URAL	Poem: Melodrama, Narrative, Rhyme, Cliche Standarts for Poem	11.15-16.00	16.00-17.30
25th August 2015 09.30-11.15	Fiona SAMPSON ve Peter SALMON	Technical Strategies One	11.15-16.00	16.00-17.30
	Ali URAL	Rhyme in Poem	11.15-16.00	16.00-17.30
26th August 2015 09.30-11.15	Fiona SAMPSON Peter SALMON	Voice and Character	11.15-16.00	16.00-17.30
	Ali URAL	Love, Poem, Ideology	11.15-16.00	16.00-17.30
27th August 2015 09.30-11.15	Fiona SAMPSON Peter SALMON	Technical Strategies Two	11.15-16.00	16.00-17.30
	Ali URAL	Street Language and Poem Language	11.15-16.00	16.00-17.30
28th August 2015 09.30-11.15	Fiona SAMPSON Peter SALMON	Editing Yourself	11.15-16.00	16.00-17.30

ONDOKUZ MAYIS UNIVERSITY
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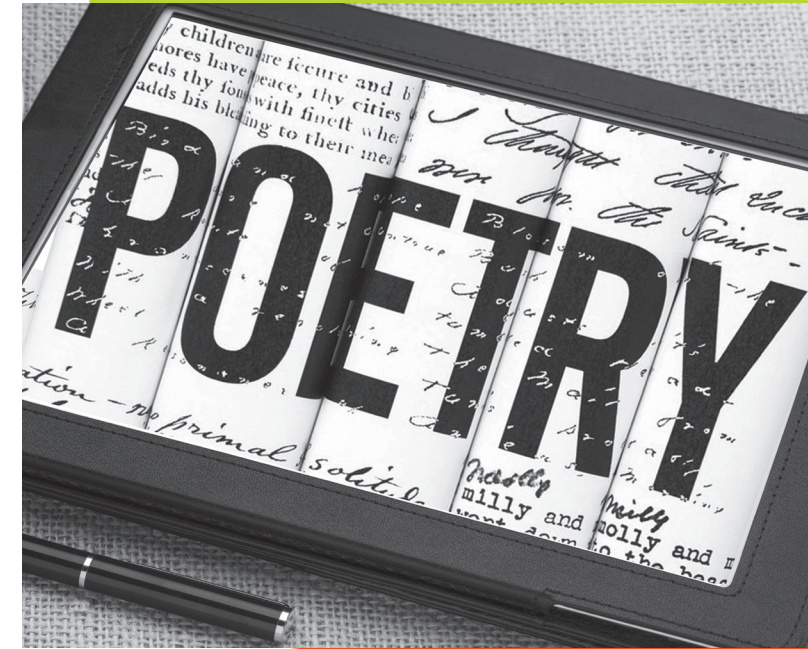


ONDOKUZ MAYIS UNIVERSITY
CREATIVE WRITING
APPLICATION AND RESEARCH CENTER



Special Focuses Fiction and Poetry

The Way Goes the Original Poem



Writer's Workshop

Fiona SAMPSON
Peter SALMON
Ali URAL

24 - 28 August 2015, İzmir



ABOUT US

Creative Writing Research and Application Center was established in İzmir Seferihisar in 18 January 2012 under Ondokuz Mayıs University. It was opened to writers on the 1st June 2015. The Center was established with the purposes to deal academically with the cooperation of university and cinema, theatre, written literary works and to cooperate with national and international institutions and researchers in fields and subjects about creative writing; to support researches and researchers; to plan and conduct cooperative researches. The Center was accepted as a member of the EACWP. The school is planning to cooperate internationally with the European Association of Creative Writing Program. The Creative Writing School will work with Turkish Universities and international organizations to establish student and teachers exchange programs.

AUGUST 2015 WORKSHOP

OMU Creative Writing Application and Research Center is organizing a new workshop which is called *Writer's Workshop: Special Focuses, Fiction and Poetry*.

The workshop will be held by Fiona SAMPSON, Peter SALMON and Ali URAL between 24-28 August 2015.

Fiona SAMPSON

Fiona Sampson's books have been published in more than thirty languages, has received the Zlaten Prsten (Macedonia) and the Charles Angoff Award (US), and been shortlisted for the Evelyn Encelot Prize for European Women Poets. From 2005-2012 she was the Editor of Poetry Review; she is now a Poetry



Professor at the University of Roehampton, where she is the Director of the Roehampton Poetry Centre and Editor of Poems. A Fellow and Council Member of the Royal Society of Literature, Fellow of the Royal Society of Arts, Fellow of the English Association and Trustee of the Wordsworth Trust, her publications include twenty-four volumes of poetry, criticism and philosophy of language. She has received the Newdigate Prize, a Cholmondeley award, a Hawthornden fellowship, Kathleen Blundell and Oppenheimer-John Downes Awards from the Society of Authors, Writer's Awards from the Arts Councils of England and Wales and various Poetry Book Society commendations and has been shortlisted twice for both the T.S. Eliot Prize and Forward prizes. Recent books include a new edition of Percy Bysshe Shelley for Faber (PBS Book-club Choice) and Coleshill (Chatto, PBS Recommendation). The US edition of her selected poems appeared from the Sheep Meadow Press in 2013.

Peter SALMON

Peter Salmon is an Australian writer living in the UK. His first novel, *The Coffe Story* (Sceptre, 2011), was the New Statesman Book of the Year. He has written frequently for Australian TV, radio and broadsheets including *The Guardian* and the *Sydney Review of Books*. The *Bluse News*, his satirical column about books and publishing



was subsequently collected and published by Melbourne University Press as *Uncorrected Proof* (2005). He has received Writer's Awards from Arts Council of England and the Arts Council of Victoria, Australia. Formerly Center Director of the John Osborne / The Hurst Arvon Centre (2006-2012), he also teaches creative writing, most recently at Pembroke College, Cambridge and Liverpool John Moores University.

Fiona SAMPSON and Peter Salmon's workshop title is 'Writer's Workshop: [Special Focuses Fiction and Poetry](#)'

'How does a writer take curiosity and enthusiasm and turn it into art? How do you cross the divide between imagination and form to make the writing you dream of? Working across genres, from poetry to novel writing to writing for the screen, this course will stretch and excite you, take you beyond your current practice, and help you find a way to shape your own vision. We will help you find your unique voice, and explore ways to bring that voice to the page.'